

Get Involved

VIRTUAL SEMINAR

26 OCTOBER 2020



The seminar will be held live from 9:00 EST / 14:00 GMT to 10:45 EST / 15:45 GMT. The program will be as follows:



Introduction

Robin Pascoe, Chair of the Executive Council of the World Alliance for Arts Education



Welcome

Dr. Timothy Brophy & Marcia McCaffrey, Co-chairs of the WAAE Summit 2020/21



Timothy S. Brophy is Director of Institutional Assessment and Professor of Music Education at the University of Florida and is responsible for the university's institutional accreditation, assessment, and effectiveness. His publications include seven volumes of selected papers from the biennial International Symposia on Assessment in Music Education (2007 through 2019) and the two-volume *Oxford Handbook of Assessment Policy and Practice in Music Education*. He has served as a past National Chair of the Assessment Special Research Interest Group of the National Association for Music Education and founded the first Assessment Special Interest Group for the International Society for Music Education.

Marcia McCaffrey, Arts Consultant for the New Hampshire Department of Education, has over 20 years of leadership experience at the state education agency working with partners and key stakeholders to interpret and implement quality arts education for the state's public education sector. Her responsibilities include the content areas of dance, media arts, music, theatre, visual arts, and physical education as well as grants coordinator for the federal Rural Low Income Schools program. She actively trains teachers and supports schools and districts in their ever-evolving efforts toward more and better arts education for all students.

Presentations



Culturalization of Digital Life Worlds: The Impact of Arts Education in the context of Digitalisation

Prof. Dr. **Susanne Keuchel**, Academy of Arts Education of the German Government and State of North Rhine-Westphalia (Akademie der Kulturellen Bildung des Bundes und des Landes NRW), is the President of the German Council for Culture (Deutscher Kulturrat) and Chairman of the Federal Association of Cultural Youth Education (Bundesvereinigung Kulturelle Kinder- und Jugendarbeit).



Decolonising assessment: Can we ever truly assess for justice and equity?

Rachael Jacobs is a lecturer in Creative Arts Education at Western Sydney University and a former secondary teacher (Dance, Drama and Music) and primary Arts specialist. Her research interests include assessment in the arts, language acquisition through the arts and decolonised approaches to embodied learning. Rachael has facilitated arts projects in community settings all over Australia, including in refugee communities, in prisons and in women's refuges. In 2016 contributed to the arts education component of the OECD report on the Sustainable Development Goals for 2030 and she is currently assisting in the analysis for UNESCO's International Commission on Futures of Learning. She is also a community activist, a freelance writer, aerial artist, South Asian dancer and choreographer. She was a founding member of the community activism group, Teachers for Refugees and runs her own intercultural dance company.



Redefining Assessment Literacy for Digital Impact in the Arts

Originally from Australia, **Kelly A. Parkes** is Director and Associate Professor of the Music and Music Education at Teachers College, Columbia University. She is also the Chair of the Teacher Education Policy Committee. She has served as the Chair for the National Association for Music Education Assessment Special Research Interest Group, and as Co-Chair for their work in developing Model Cornerstone Assessments that accompany the 2014 National K-12 Music Standards in the USA. Her research is focused on assessment, teacher education, and the applied studio. She currently serves on the Editorial Board for the Journal of Research in Music Education.



Jared R. Rawlings, Ph.D. serves as Associate Professor and Associate Director of the School of Music at The University of Utah. Rawlings consistently works with scholars, master pedagogues, and performing artists of varied disciplines and his award-winning research, which appears in leading research journals and texts, focuses on bullying assessment and prevention in arts classrooms. He has presented this research to international audiences and currently serves as a peer reviewer for scholarly journals, including the American Educational Research Journal, Journal of Child Development, Youth and Society, Music Educators Journal and Panel Reviewer for the National Endowment for the Arts.

Synthesis Discussion

Participants will be invited to a facilitated discussion following the seminar, which will be held from 11:00 EST / 16:00 GMT to 12:00 EST / 17:00 GMT.

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