**UNESCO, WAAE and Arts Education before Lisbon 2006**

A short summary by Tintti Karppinen 29.11.2019

**UNESCO** organised and/or initiated before Lisbon Congress 2006 several seminars, regionals meetings and conferences about Arts in Education.

**1999 Paris, France 28 May** Meeting at Unesco Headquarters: IDEA (Vice president Tintti Karppinen) InSEA (President Einar Solbu) and ISME (President Diederik Schönau) were invited to a seminar to promote arts in education.

**1999 Paris, France 20-21 December** A continuing seminar and again IDEA, InSEA and ISME were invited with the above mentioned delegates. As a follow up of these meetings the presidents of InSEA and ISME and Vice president of IDEA wrote together and published the proposal:

 **“OUR CULTURE IS…“ AN ARTS-EDUCATIONAL PROJECT, 15 February 2000**

**2001 Paris, France 2 April** *Third Unesco arts in education seminar*, where we all those three delegates presented that project: Our Culture is...

**2001 Uberaba, Brazil 16 to 19 de October**, University of Uberaba, Minas Gerais, Brazil

 *Regional Meeting of Experts on Art Education in Latin American and the Caribbean*

**2001 Grahamstown, South Africa; The Arab States**

**2002** **Nadi, Fiji 25-29 November***Unesco Conference on Arts Education in the Pacific Region*

**2003 Helsinki, Finland** *The European Arts in Education - cooperation over borders*

 *Congress 9 -12 August* (The North America was also included)

**2004 Hong Kong 9-11 January** *Expert Symposium on Arts Education in Asia*

A quotation from the report given in 2003 congress in Helsinki by **Milagros del Corral**, Deputy Assistant Director General for Culture and Director of the Division of Arts and Cultural Enterprise:

**“I. UNESCO involvement in the field of arts education**

Since 2000, UNESCO’s Culture Sector has been in charge of the programme for arts education and creativity, which is being developed simultaneously, in cooperation with the Education Sector, as a follow-up to the World Forum on “Education for All” and to the 1996 “Learning - a Treasure Within”, report prepared by the International Commission on Education for the Twenty-First Century, headed by Jacques Delors under the aegis of UNESCO. Specialized NGOs in arts education throughout the world that are also involved in this UNESCO initiative include the International Society for Education through Art (InSEA), the International Society for Music Education (ISME), the International Council for Music (IMC), the International Drama/Theatre Education Association (IDEA), and Education International (EI) among others.

Under this programme, regional conferences on arts education have been organized to enable experts in different regions to exchange information with the intention of developing a new pedagogical approach to arts activities. The regional meetings have studied ways of introducing arts education in school curricula. Such meetings have already been held in Africa, Latin America and the Caribbean, the Arab States, Asia, Europe and North America and the Pacific Region. Preparatory research and the proceedings are available on the LEA International (International Links for Education and Art) website at: <http://www.unesco.org/culture/lea> ”

**Publications by UNESCO:**

For education in the Arts and Creativity in Primary and Secondary schools- : Cultural heritage, creativity and education for all in Africa, UNESCO, Paris, 2001, EN/FR

For education in the Arts and Creativity in Primary and Secondary schools- : Methods, contents and teaching of arts education in Latin America and the Caribbean, UNESCO, Paris, 2003, EN/SP

For education in the Arts and Creativity in Primary and Secondary schools- : Arts Education in the Pacific Region: Heritage and Creativity, UNESCO, Samoa, 2003 EN

Prospects, Quarterly review of comparative education - : Arts Education: A challenge to uniformity, Vol. XXXII, no. 4, Geneva, December 2002, EN/FR/S/AR/CH/RU

Topical questions: the "new technologies", funding and artistic education-: Art and Society, Paris, 1999, EN/FR

Artistic practices and techniques from Europe and North America favouring social cohesion and peace (2005)