



International Drama/Theatre and Education Association  
Associação Internacional de Teatro Educação  
Association Internationale d'Art Dramatique/Théâtre et  
Éducation  
Asociación Internacional de Drama/Teatro y Educación  
国际戏剧/剧场与教育联盟

---

## IDEA Day Message November 27 2020

Dear members of the IDEA Community.

I begin by acknowledging the country I am speaking from.

I am speaking to you from the traditional lands of the Whadjuk people of the Noongar Nation of the South West of Western Australia.

I pay respect to the elders past, present and future.

I pay respect to the elders of the IDEA Community, past, present and future.

I welcome this opportunity to talk with the IDEA Community again to celebrate World Theatre/ Drama & Education Day 2020 – IDEA Day.

Each year the IDEA Community calls on all to celebrate the value and importance of drama theatre and education in our shared humanity.

In November 2018 I made the call from the theatre at Epidaurus in Greece.

**This year I focus on the importance of recognising the place of drama in indigenous peoples.**

Thanks to the IDEA members around the world who are celebrating this day.

I note two but know that there are more:

1) The Hellenic Theatre/Drama & Education Network (TENet-Gr) are hosting a webinar to celebrate IDEA World Theatre/Drama & Education Day 2020.

2) Çağdaş Drama Derneği (Contemporary Drama Association) in Turkey celebrate this wonderful day with meetings and activities and a national declaration by Prof. Dr. Yaşare Aktaş Arnas.

I invite all in our community to share their activities widely.

Drama is an ancient art form that is found in every known human society in some form.

When I make drama I belong to a community across time and place.

Let us celebrate this wonder.

**Robin Pascoe**

IDEA president 2013-2020