

Experience

AFRICAN THEATRE

"Towards Sustainable Communities"

Every 3rd Wednesday of the Month, theatre practitioners, researchers, and teachers initially from 12 African countries will speak and show case theatre forms in their country blending the past and the present towards sustainable communities.



On Zoom



JOIN the next **African Theatre Webinar Series** on **19 May 2021** organized with PAWA on the topic:

"Theatre for livelihoods in the new normal"

<https://zoom.us/j/99192272935?pwd=UmlBanpNcGNOWtHUUtMlF3T3BNQT09>
Meeting-ID: 991 9227 2935 | Passcode: 403343

UTC: 16 00 hrs | BERLIN: 18 00 hrs | KAMPALA /NAIROBI: 19 00 hrs

Please check your local time according to 4.00 PM (UCT): <https://www.timeanddate.com/worldclock/fixedtime.html?> **For example, the time in Europe has changed to summer time!**



African Theatre Webinar Series is a Project of International Drama / Theatre and Education Association (IDEA), in Cooperation with Department of Performing Arts and Film, Makerere University Kampala, Uganda, and Hochschule fur Musik und Theater Rostock, Germany.

Project aims:

1. To **share** concepts of African drama and theatre globally as part of Africa's contribution to world sources of knowledge and practice in drama and theatre.
2. To **establish** closer contacts, mutual, and professional relationships among drama and theatre practitioners in educational institutions in Africa and with the rest of the world.
3. To **contribute** towards efforts to mainstream Africa and Africans into world debates and agendas on drama and theatre forms and practice.
4. To **contribute** towards the decolonization hence liberation of Africa and the African mind from perpetual dependency on the West for cultural values and identities.



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WEBINAR SERIES 4-Pan-African Writers Association (PAWA)

Towards Sustainable Communities

THE PROGRAMME

DATE: 19 May 2021

TIME: 16 00 hrs (UTC) | 18 00 hrs (Berlin) | 19 00 hrs (Nairobi & Kampala)

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TOPIC: Theatre for livelihoods in the new normal: Practice and Innovations

CO-ORGANIZED BY: PAWA (Pan African Writers Association)

ROUND TABLE CHAIR: Diego Okenyodo

HOSTS: Mercy Mirembe Ntangaare (Makerere University, Uganda) & Marion Kuester (Rostock University, Germany)

TIME	ACTIVITY	MODERATORS
16 00	Welcome remarks / activities	Mercy & Marion
18 00	➢ Community game / Song (Ghana)	Dr. Wale Okediran
19 00	➢ Overview of last Webinar on 21 April (Kenya)	Dr. Oliver Mbayi
	➢ Feedback from 17 March & 21 April	Marion
	➢ Technical Information	Marion
	➢ Introduction of Dr. Wale Okediran (PAWA / Session Organizer)	Mercy & Marion
16 20	Panorama of PAWA's work	Dr. Wale Okediran
18 20		
19 20		
16 30	Plenary 1/ Round Table Discussion on	Diego Okenyodo
18 30	"Theatre livelihoods in the new normal: Practice & Innovations"	
19 30	Theatre in Rwanda incl. Demo of practice	Hope Azeda
	Theatre in Nigeria incl. Demo of practice	Jerry Adesewo
	Theatre in Egypt incl. Demo of practice	Mazen El Garabawy
	Theatre in South Africa incl. Demo of practice	Faye Kabali-Kagwa
	Theatre in Cameroon incl. Demo of practice	Sophia Mephuh
17 40	Plenary 2	All participants
19 40	Question and Answer Session	
20 40		
17 50	Brief on the next talk on 16 June 2021	Jerry Adesewo (Nigeria)
19 50	presented by Nigeria	
20 50		
17 55	Acknowledgements and Announcements	Mercy & Marion
19 55		
20 55		

"Performance finds a way. Performance always adapts because it's an integral part of the human experience, and it's how we all relate to each other and make sense of the world,"
Chase Bringardner, professor and chair of the Department of Theatre, Auburn University

Besides disruptions caused by the Covid-19 pandemic, theatre on the African continent struggles to create jobs to support livelihoods. Where is the entrepreneurial capacity to develop and run theatre as a business? How do we adapt to the 'new normal' to deliver live theatre, stay afloat and achieve profitability and sustainability of livelihoods? The panelists on this Webinar speak to these questions.