

Experience

AFRICAN THEATRE

"Towards Sustainable Communities"

Every 3rd Wednesday of the Month, theatre practitioners, researchers, and teachers initially from 12 African countries will speak and show case theatre forms in their country blending the past and the present towards sustainable communities.



JOIN the next African Theatre Webinar Series on 21 April 2021 on the topic:
"The state of Theatre in Education in Kenya and the role of KUPAA in bridging the gap"

On Zoom 

<https://zoom.us/j/92694660919?pwd=N0dodVU1T2dKbWpJTUdBdU1NQ3JrZz09>
Meeting-ID: 926 9466 0919 | Passcode: 928146

UTC: 16 00 hrs | BERLIN: 17 00 hrs | KAMPALA /NAIROBI: 19 00 hrs



African Theatre Webinar Series is a Project of International Drama / Theatre and Education Association (IDEA), in Cooperation with Department of Performing Arts and Film, Makerere University Kampala, Uganda, and Hochschule für Musik und Theater Rostock, Germany.

Project aims:

1. To share concepts of African drama and theatre globally as part of Africa's contribution to world sources of knowledge and practice in drama and theatre.
2. To establish closer contacts, mutual, and professional relationships among drama and theatre practitioners in educational institutions in Africa and with the rest of the world.
3. To contribute towards efforts to mainstream Africa and Africans into world debates and agendas on drama and theatre forms and practice.
4. To contribute towards the decolonization hence liberation of Africa and the African mind from perpetual dependency on the West for cultural values and identities.

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AFRICAN THEATRE WEBINAR SERIES 3- KUPAA-KENYA

Towards Sustainable Communities

THE PROGRAMME

DATE: 21 April 2021

TIME: 16 00 hrs (UTC) | 17 00 hrs (Berlin) | 19 00 hrs (Nairobi & Kampala)

TOPIC: "The State of Theatre in Education in Kenya and the role of KUPAA in bridging the gap"

ORGANIZED BY: Mercy Mirembe Ntangaare & Marion Kuester

TIME	ACTIVITY	MODERATORS
16 00	The Preliminaries	Mercy & Marion
17 00	<ul style="list-style-type: none"> ➢ Welcome remarks 	Mercy
19 00	<ul style="list-style-type: none"> ➢ Overview of last Webinar Series 2 ➢ Feedback from the Plenary/Chatroom & Technical Information ➢ Introduction of Speakers (Dr. Oliver Mbayi / Patrick Ogutu - KUPAA Kenya) ➢ Song video "Hakuna Matataa" 	Dr. Nouhr Akondo Marion Mercy & Marion All Participants
16 15	Interactive Lecture on	Dr. Oliver Mbayi / Eng.
17 15	"The State of TIE in Kenya and the role of KUPAA in bridging the gap"	Patrick Ogutu-KUPAA
19 15	"KUPAA Festival "What? Where? How? Future?" (A Talk; Discussion / Plenary 1; Conclusion)	Kenya
16 45	Health Break	Eng. Patrick Ogutu -
17 45	Lang Katalang Music - Maseno University	KUPAA Kenya
19 45	Zilizopendwa "Pombe" Demu wa chafuwa-Multimedia University	
16 55	Short theatre performances	Eng. Patrick Ogutu-KUPAA
17 55	<ul style="list-style-type: none"> ➢ A play, "Nailantei"- Egerton University 	Kenya
19 55	<ul style="list-style-type: none"> ➢ Cultural creative dance-Technical University of Kenya ➢ Voiceless play-"Busted"-Masinde Muliro University 	
17 10	Plenary 2	All participants
18 10	(Question and Answer Session)	
20 10		
17 20	Brief on the next talk on 16 May 2021	Dr. Wale Okediran (Ghana)
17 25	Acknowledgements and Announcements	Mercy & Marion

'THE STATE OF THEATRE IN EDUCATION IN KENYA AND THE ROLE OF KUPAA IN BRIDGING THE GAP

1Abstract

Conventional theatre in Kenya deals with comedy, political satire, and sexual imagery. Such values resonate with the urban middle class, and are popular in Nairobi. Even then, conventional theatre registers small numbers of theatre audiences. However, alternative theatre that empowers people is common in inner cities and the countryside. Applying theatre in education, practitioners guide communities to generate alternative solutions to their problems. From playing to learning, the pedagogy of empowerment informs their theatre experience to address issues in reproductive health, child participation, reconciliation, and conflict resolution and to impart social and life skills. However, educationists remain rigid and unresponsive to new possibilities in instructional approaches that enhance participatory learning. For example, no policy informs the application of theatre in education in Kenyan schools. This paper therefore seeks to establish the state of theatre in education in Kenyan schools and the role of KUPAA in bridging the gap.

2Abstract

The presentation discusses **WHO** is KUPAA? **WHAT** is KUPAA festival? **WHEN** is KUPAA festival? **HOW** is KUPAA festival? **FUTURE** of KUPAA festival? KUPAA dream.