

AFRICAN THEATRE WEBINAR SERIES

Towards Sustainable Communities

Every 3rd Wednesday of
the Month,

UTC: 16 00 hrs

TOGO: 16.00 hrs

BERLIN: 17 00 hrs

KAMPALA: 19 00 hrs

By Zoom



<https://zoom.us/j/94086744625?pwd=TDR1bnBKN0h6REJBY0FLYki3eGtSdz09>

Meeting-ID: 940 8674 4625 | Kenncode: 193397

TOPIC:

Togolese theatre: from rituals to modernity

Résumé:

La présente communication porte sur le théâtre togolais et retrace l'évolution du théâtre togolais depuis les représentations traditionnelles et rituelles jusqu'aux formes modernes de théâtre qui ont pris forme après la colonisation et la période de l'indépendance au Togo. Le but est de faire ressortir les caractéristiques théâtrales des pratiques, danses et rites traditionnels. La communication mettra en exergue la façon dont les rituels et les festivals traditionnels restent un réservoir d'inspiration artistique riche et ingénieux dans lequel les artistes, réalisateurs et dramaturges modernes peuvent trouver de la substance et forme vers une forme vibrante de théâtre riche en couleurs locales dans un monde en voie de mondialisation. En partant des rituels et des fêtes traditionnelles, je vais examiner les formes modernes et contemporaines du théâtre togolais et l'influence des cultures européennes sur qu'il semble prendre sur des cultures européennes.

Mots clés: rituel, Togo, théâtre contemporain, festival, performance.

Welcome to the **African Theatre Webinar Series** where Africa hosts the world in throbbing festivals of life! Changing every month, theatre practitioners, researchers, and teachers initially from 12 African countries will speak and show case theatre forms in their country blending the past and the present towards sustainable communities.

Mercy Mirembe Ntangaare

Makerere University, Kampala, Uganda

E-mail: eati@chuss.mak.ac.ug /
mmmirembentangaare@gmail.com

Marion Kuester

hmt Rostock, Rostock, Germany
marion.kuester@hmt-rostock.de

AFRICAN THEATRE WEBINAR SERIES 2

Towards Sustainable Communities

THE PROGRAMME

DATE: 17 March 2021

TIME: 16 00 hrs (UTC) | 16 00 hrs (Togo) | 17 00 hrs (Berlin) | 19 00 hrs (Kampala/Nairobi)

TOPIC: Togolese Theatre: From Rituals to Modernity

MODERATORS: Mercy & Marion

TIME	ACTIVITY	RESPONSIBILITY
16 00	Welcome remarks	Mercy & Marion
17 00	➢ Overview of last Webinar on 17 February (Mercy)	
19 00	➢ Feedback from the Plenary/Chatroom (Marion)	
	➢ Technical Information (Marion)	
	➢ Introduction of Speaker Dr. Akondo (Mercy)	
16 15	Interactive Lecture on	Dr. Akondo Nouhr - Dine
17 15	"Togolese Theatre: From Rituals to Modernity" (that is)	
19 15	A Talk (15 min)	
	Discussion / Plenary 1 (10 min)	
	Conclusion (5 min)	
16 45	Health Break	Dr. Akondo Nouhr - Dine
17 45	Togo Panorama (Music & Pictures of Lome /Togo)	
19 45		
16 55	Short theatre performances / presentations on	FLLA, Lome University
17 55	➢ <i>Dovlo</i> or "A Worthless Sweat"	
19 55	➢ <i>Ekatutu: Deliverance</i>	
17 10	Plenary 2	All participants Dr. Akondo Nouhr - Dine & Marion
18 10	(Question and Answer Session) - 5 min	
20 10	Masters in Theatre program at Lome Univ. (5 min)	
17 20	Brief on the next talk on 21 April 2021	Dr. Patrick Ogutu, KUPAA (Kenya)
18 20		
20 20		
17 25	Acknowledgements and Announcements	Mercy & Marion
18 25		
20 25		

Next Webinar on 21 April 2021, presented by Kenya

This project aims

1. To **share** concepts of African drama and theatre globally as part of Africa's contribution to world sources of knowledge and practice in drama and theatre.
2. To **establish** closer contacts, mutual, and professional relationships among drama and theatre practitioners in educational institutions in Africa and with the rest of the world.
3. To **contribute** towards efforts to mainstream Africa and Africans into world debates and agendas on drama and theatre forms and practice.
4. To **contribute** towards the decolonization hence liberation of Africa and the African mind from perpetual dependency on the West for cultural values and identities.