

AFRICAN THEATRE WEBINAR SERIES 2

Towards Sustainable Communities

Every 3rd Wednesday of
the Month,

UTC: 16 00 hrs

TOGO: 16.00 hrs

BERLIN: 17 00 hrs

KAMPALA: 19 00 hrs

By Zoom



<https://zoom.us/j/94086744625?pwd=TDR1bnBKN0h6REJBY0FLYkI3eGtSdz09>

Meeting-ID: 940 8674 4625 | Kenncode: 193397

TOPIC:

Togolese theatre: from rituals to modernity

Abstract

The present communication is about Togolese theatre and traces the development of Togolese theatre from traditional and ritual performances to the Modern forms of theatre that have taken form after colonisation and the period of independence in Togo. The purpose is to bring out the theatrical characteristics of traditional practices, dances and rituals. The communication will shed light on how rituals and traditional festivals remain as rich and resourceful reservoir of artistic inspiration from which modern artists, directors and playwrights can fetch substance and shape for vibrant form of theatre rich with local colour in a globalizing world. Starting from rituals and traditional festivals, I will proceed to look at the modern and contemporary forms of Togolese theatre and the influence it seems to take from European cultures.

Key words: Ritual, Togo, contemporary theatre, festival, performance.

Welcome to the **African Theatre Webinar Series** where Africa hosts the world in throbbing festivals of life! Changing every month, theatre practitioners, researchers, and teachers initially from 12 African countries will speak and show case theatre forms in their country blending the past and the present towards sustainable communities.

Mercy Mirembe Ntangaare

Makerere University, Kampala, Uganda

E-mail: eati@chuss.mak.ac.ug /
mmmirembentangaare@gmail.com

Marion Kuester

hmt Rostock, Rostock, Germany
marion.kuester@hmt-rostock.de

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Towards Sustainable Communities

THE PROGRAMME

DATE: 17 March 2021

TIME: 16 00 hrs (UTC) | 16 00 hrs (Togo) | 17 00 hrs (Berlin) | 19 00 hrs (Kampala/Nairobi)

TOPIC: Togolese Theatre: From Rituals to Modernity

MODERATORS: Mercy & Marion

TIME	ACTIVITY	RESPONSIBILITY
16 00	Welcome remarks	Mercy & Marion
17 00	➢ Overview of last Webinar on 17 February (Mercy)	
19 00	➢ Feedback from the Plenary/Chatroom (Marion)	
	➢ Technical Information (Marion)	
	➢ Introduction of Speaker Dr. Akondo (Mercy)	
16 15	Interactive Lecture on	Dr. Akondo Nouhr - Dine
17 15	"Togolese Theatre: From Rituals to Modernity" (that is)	
19 15	A Talk (15 min)	
	Discussion / Plenary 1 (10 min)	
	Conclusion (5 min)	
16 45	Health Break	Dr. Akondo Nouhr - Dine
17 45	Togo Panorama (Music & Pictures of Lome /Togo)	
19 45		
16 55	Short theatre performances / presentations on	FLLA, Lome University
17 55	➢ <i>Dovlo</i> or "A Worthless Sweat"	
19 55	➢ <i>Ekatutu: Deliverance</i>	
17 10	Plenary 2	All participants Dr. Akondo Nouhr - Dine & Marion
18 10	(Question and Answer Session) - 5 min	
20 10	Masters in Theatre program at Lome Univ. (5 min)	
17 20	Brief on the next talk on 21 April 2021	Dr. Patrick Ogutu, KUPAA (Kenya)
18 20		
20 20		
17 25	Acknowledgements and Announcements	Mercy & Marion
18 25		
20 25		

Next Webinar on 21 April 2021, presented by Kenya

This project aims

1. To **share** concepts of African drama and theatre globally as part of Africa's contribution to world sources of knowledge and practice in drama and theatre.
2. To **establish** closer contacts, mutual, and professional relationships among drama and theatre practitioners in educational institutions in Africa and with the rest of the world.
3. To **contribute** towards efforts to mainstream Africa and Africans into world debates and agendas on drama and theatre forms and practice.
4. To **contribute** towards the decolonization hence liberation of Africa and the African mind from perpetual dependency on the West for cultural values and identities.